



Delta Culture Awards 2026

Objective As part of the Delta Awards, and since 2016, ADI-FAD organises the Delta Culture Awards, the objective of which is to promote public recognition of projects that help in the social and cultural promotion of design, that encourage dialogue, ideas, initiatives, exhibitions and publications within the sector.

Participation The Delta Culture Awards are open to projects of widely varying typologies, such as those listed below, among others:

Projects whose results occur within a non-objectual theoretical framework and which generate impact, critique, and dissemination in the field of design, or which focus on an object or product. Consideration shall be given to those projects with a strong conceptual and innovative component, that are experimental, interdisciplinary processes and/or objects outside common commercial circuits, or those that help to recover or open up new pathways in product design. The award is open to proposals that are national in scope, are carried out by individuals or collectives, and feature the following characteristics:

- Projects that have been made public up to three years before the call was closed.
- Projects carried out in Spain or abroad, where the principal person responsible is of Spanish nationality.
- Projects funded with capital originating in Spain.

Projects that have already been shortlisted in previous editions of the Delta Culture Awards are excluded.

Procedure Registration is free and may be made on one's own initiative, or by invitation or suggestion of the observers appointed by the ADI-FAD board in any of the categories.

All projects registered between 26 November 2025 and 19 January 2026 shall be appraised by a jury composed of professionals from the fields of culture, design, communication and education, both national and international.

Categories In this edition, 2 Delta Culture categories are established, which may be chosen on the registration form adifad.org/inscripciones. The initially suggested categories are:

- **Events:** includes exhibitions, cycles, congresses, actions, visual installations or workshops.
 - **Publications:** includes books, essays, theses, websites, blogs or applications.
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Awards

Delta Culture Selection Among all the projects entered, the jury shall make a selection of 12 which, according to the criteria established in the Jury section, deserve to be winners of a Gold, Silver or Bronze Delta Culture Award.

The shortlisted projects shall be featured in the Delta Awards 2026 exhibition and included in the Delta 2026 publication, which shall also compile a list of the entered but not shortlisted projects that the jury considers relevant.

Those recognised with a Delta Culture Selection shall receive:

- Official Delta Culture Selection seal
- One copy of the Delta 2026 book, with the project published in the book
- Presence on the Delta Awards 2026 website
- Presence in the Delta Awards 2026 exhibition
- Promotional support in the ADI-FAD and FAD media
- Inclusion in the special press release of the Delta Awards longlist
- 2 invitations to the Delta Awards 2026 ceremony

Gold, Silver, Bronze Delta Culture and Public Opinion The Gold Delta Culture is the highest award presented by the jury of the Delta Culture Awards. A single award per category, chosen from among all shortlisted projects.

The jury shall also be responsible for nominating the two Silver Delta Culture awards from among all projects shortlisted in each category.

The rest of the shortlisted projects that have not won a Gold or Silver award receive the Bronze Delta Culture distinction.

Those awarded a Delta Culture Bronze shall receive:

- One certificate of recognition.
- Official Delta Culture Bronze seal.

The winners of a Gold, Silver or Public Opinion Delta Culture Award shall be recognised with:

- 1 trophy
- 1 Diploma of accreditation
- Official Gold, Silver or Public Opinion Delta Culture seal
- A distinguishing mark in the exhibition highlighting the project as a winner
- Invitation to one of ADI-FAD's regular activities to explain the project
- Inclusion in the special winners' press release.

All projects shortlisted by the jury shall be eligible for the Delta Culture Public Opinion Award, which is granted through a popular vote. There will only be one winner chosen from among all projects.

Jury and Procedure The appraisal of projects entered for the Delta Culture Awards 2026 is carried out in one single stage during an in-person session in which the jury is convened at the Disseny Hub Barcelona.

Jury members may not participate in the award. During the deliberations, in the event of a tie, the jury's chairperson has the casting vote.

The appraisal criteria shall be:

- Research suitability justifying the proposal
- Connection with and suitability of the project to its current context
- The proposal's innovative nature in the conceptual, strategic, social and economic field.
- Quality of the proposal's development in conceptual and formal terms
- The project's communication effectiveness. Media impact on society

The jury shall issue its substantiated and final verdict and present the awards at the public ceremony of the Delta Awards in July 2026. The jury may not declare the competition void but reserves the right to modify the award allocation conditions.

Registration Registration is free and is carried out online at adifad.org/inscripciones via a form, between 04/12/2025 and 19/01/2026.

All products participating in the Delta Culture Award must submit the following documentation:

Credits

- Details of the contact person
- Details of the organising entity
- Details of the team and its authors
- Name or title of the project
- Project typology and category
- Date of the project
- Nationality of the project

Texts All texts may be in Catalan or Spanish, with English being mandatory.

- Short text describing the project typology, plus the innovation aspect that makes it unique (150 characters)
- Full project description (800 characters)
- Project report in PDF (maximum 10,000 characters; English not mandatory)

Images 3 JPG images in 300 dpi high-resolution format. Files must be named as follows: “project name_01_copyright”, “project name_02_copyright”, “project name_03_copyright”.

- * Copyright refers to the authorship or ownership of the images.

Publications All projects entered in the “Publications” category must submit five copies of the project (if in physical format) or attach them to the online form (if in digital format). This will allow the jury to properly appraise the projects.

Optional Materials

- Explanatory video of the project (link)

Any registrations that do not provide all documentation as per the parameters set out above shall be disqualified.

Legal information

Exhibition ADI-FAD shall insure the project or products presented in the exhibition from the moment of their delivery until the date set for their return. The organisation shall be responsible for possible flaws and compensation thereof, provided that they are covered under the parameters set down by the insurance. Neither FAD nor ADI-FAD are liable for any damage or incident that the shortlisted pieces entered in the exhibition may suffer during transport to or from FAD.

Once the exhibition has ended, the shortlisted participants shall be informed by email of the date and place for collection of the items. Should the materials not be collected within the stipulated period, ADI-FAD may dispose of them in the manner it considers appropriate.

Rights of the Delta Culture Awards 2026 The winning project may use the Delta Culture 2026 brand. The brand's use shall be defined by ADI-FAD's graphic standards and may be included in products, printed materials or regular promotions of companies or entities that have collaborated with the project.

Dissemination ADI-FAD reserves the right to organise different dissemination activities as well as a travelling exhibition with the shortlisted and prize-winning products. For this reason, companies shall, whenever possible, provide the shortlisted or prize-winning product when ADI-FAD requires it for such events.

Legal Conditions ADI-FAD is not liable for the accuracy of the data provided by participants.

Participation in these Awards implies full acceptance of the conditions, the interpretation of which corresponds to the ADI-FAD Board.

The call for the Delta Culture Awards 2026 shall be made public by means of these conditions and through their dissemination in the media.

The material and projects submitted belong to their authors, this being an inalienable property. The entered project may not in any way infringe the intellectual property rights of any third party. Liability, should any third-party rights be infringed, rests with the participant.

Participants shall declare the names of any third party that may have intellectual, moral or other rights in relation to that entry. Participants shall be able to demonstrate, upon prior request, that any third-party rights have been transferred, licensed in favour of the participant(s), or have been properly waived generally.

By participating in the competition, participants acknowledge that they submit to these Official Rules and Terms and Conditions, which are final and binding in all respects, specifying that the jury is not obliged to explain the reasons for its decisions. Should the jury decide that any of the shortlisted participants or the winner have become ineligible, it will choose a new winner (or new shortlist) at its own discretion. No correspondence shall be engaged in regarding this matter.

Entries may be displayed at the discretion of ADI-FAD, which reserves the right not to display any works deemed inappropriate.

Participants agree to take part in any photograph, interview, film/ video or similar promotional activity relating to this competition as may reasonably be requested by ADI-FAD, without any additional payment. Specifically, the use of the participant's name, biography, image, photographs and/or videos/films by ADI-FAD and related marketing agencies shall be duly authorised.

No liability shall be accepted in this competition for any late, lost, corrupted, illegible or incomplete entries. Any entry in any such cases shall be rejected at ADI-FAD's absolute discretion. Proof of the entry's submission shall not be accepted as proof of delivery.

Should any participant (including national and international winners) fail to comply with any of these official rules or terms and conditions, they shall be disqualified and must immediately return to ADI-FAD any prize received in connection with this competition.

The participant releases ADI-FAD and any of its partners, directors and employees from any liability for injury, loss or damage of any kind relating to participation in the competition or resulting from acceptance, possession or use/misuse of any prize.

ADI-FAD reserves the right to reproduce, in publications and magazines, any of the entered projects and undertakes to always credit the author.

ADI-FAD is not responsible for any claims of plagiarism, damage or theft that the products may suffer for reasons foreign to the organisation.

ADI-FAD reserves the right to change any aspect of the conditions or the submission format of the projects.

Any claim or issue arising under, or in connection with, this competition, the prize, or these Official Conditions shall be subject to the exclusive jurisdiction of Spain.

Privacy Policy We hereby inform you that the data voluntarily provided during the entire competition shall be processed by ADI-FAD in order to respond to your application for participation in the Delta Awards, for managing and organising the competition, and for communicating future calls. Your data shall not be shared with third parties, except when necessary for the provision of the service, according to the specific rules of the competition, or legal obligations. You may exercise your rights of access, rectification, limitation, portability, opposition and deletion of the data via the email adi@adifad.org.

Participation in the awards implies acceptance of these conditions. For any observations and/or queries:

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